

AUDIOVISUAL

MONDAY

6:00-9:50
FA-275-1
Audiovisual I
Z Khalil
3 Credits
Rm 530F/539F
Pre-Req: N/A

TUESDAY

2:00-5:50
FA-386.1-1
**AV Projects:
Video Editing**
C Fusco
J Stead
3 Credits
Rm 530F/539F
Pre-Req: AV I
and Pre/Co-
Req: AV II

6:00-9:50
FA-386.2-1
**AV Projects:
Blender
Bootcamp**
J Boling
J Coombs
3 Credits
Rm 530F/539F
Pre-Req: AV I
and Pre/Co-
Req: AV II

WEDNESDAY

2:00-5:50
FA-387.1-1
**AV Projects
Topics:
Deformers Too**
L Raven
3 Credits
Rm 530F/539F
Pre-Req: AV I
and Pre/Co-Req:
AV II

THURSDAY

9:00-12:50
FA-387.2-1
**AV Projects
Topics: Media
Burn**
J Perlin
3 Credits
Rm 530F/539F
Pre-Req: AV I
and Pre/Co-Req:
AV II

2:00-5:50
FA-275-2
Audiovisual I
S Liu
3 Credits
Rm 530F/539F
Pre-Req: N/A

6:00-9:50
FA-275-3
Audiovisual I
E Hedditch
3 Credits
Rm 530F/539F
Pre-Req: N/A

FRIDAY

2:00-5:50
FA-276-1
Audiovisual II
S Changalvae
3 Credits
Rm 530F/539F
Pre-Req: AV I

Notes: Pre-requisite classes (AV I and AVII) may not be repeated.

DRAWING

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>2:00-5:50 FA-341-2 Adv. Drawing <i>J Barth</i> 3 Credits Rm 604F Pre-Req: Drawing</p>	<p>2:00-5:50 FA-341-1 Adv. Drawing <i>W Villalongo</i> 3 Credits Rm 630C F Pre-Req: Drawing</p>	<p>2:00-5:50 FA-240-1 Drawing <i>C Jones</i> 3 Credits Rm 523CS Pre-Req: N/A</p>		
	<p>6:00-9:50 FA-341-3 Adv. Drawing <i>Y Masnyj</i> 3 Credits Rm 903CS Pre-Req: Drawing</p>	<p>6:00-9:50 FA-240-2 Drawing <i>C Little</i> 3 Credits Rm 903CS Pre-Req: N/A</p>	<p>6:00-9:50 FA-240-3 Drawing <i>T Bluestone</i> 3 Credits Rm 903CS Pre-Req: N/A</p>	

Notes: Pre-requisite classes (Drawing) may not be repeated.

GRAPHIC DESIGN

MONDAY

6:00-9:50
FA-315-1
**Adv. Design
Topics: Ethics
in Design**
*Frank Stanton
Chair
R Kanner*
3 Credits
**Rm
806CS/901CS**
Pre-Req:
GD II and
Pre/Co-Req:
Typography

TUESDAY

2:00-5:50
FA-211-1
Graphic Design I
M Essl
3 Credits
**Rm 806CS/
901CS**
Pre-Req: N/A

6:00-9:50
FA-328-1
Motion Graphics
J Vondracek
3 Credits
Rm 806CS/901CS
Pre-Req: GD II
and Pre/Co-Req:
Typography

WEDNESDAY

2:00-5:50
FA-211-2
Graphic Design I
B Joel
3 Credits
**Rm 806CS/
901CS**
Pre-Req: N/A

THURSDAY

9:00-12:50
FA-215-1
Typography
T Tep
3 Credits
Rm 901CS
Pre-Req: GD I and
Pre/Co-Req: GD II

2:00-5:50
FA-317-1
**Adv. Design:
Open Studio**
M Essl
3 Credits
Rm 806CS/ 901CS
Pre-Req:
GD II and Pre/Co-
Req: Typography

FRIDAY

2:00-5:50
FA-312-1
**Advanced
Typography**
B Glauber
3 Credits
Rm 901CS
Pre-Req:
GD II and
Typography

Notes: Pre-requisite classes (GD I & II and Typography) may not be repeated

PAINTING

MONDAY

2:00-5:50
FA-331-1
Adv. Painting
J Packer
3 Credits
Rm 630C F
Pre-Req:
Painting I and
Pre/Co-Req:
Painting II

TUESDAY

6:00-9:50
FA-130A-1
Painting I
I Raad
3 Credits
Rm 630C F
Pre-Req: N/A

WEDNESDAY

2:00-5:50
FA-130A-2
Painting I
C Hoffman
3 Credits
Rm 630C F
Pre-Req: N/A

6:00-9:50
FA-130A-4
Painting I
J Miller
3 Credits
Rm 630C F
Pre-Req: N/A

THURSDAY

9:00-12:50
FA-339-1
Adv. Painting
Katz Guest Artist
Series
J Dickinson
3 Credits
Rm 630C F
Pre-Req:
Painting I and
Pre/Co-Req:
Painting II

2:00-5:50
FA-130A-3
Painting I
T Bluestone
3 Credits
Rm 630C F
Pre-Req: N/A

6:00-9:50
FA-336-1
Adv. Painting
Alex Katz Chair
V Iliatova
3 Credits
Rm 630C F
Pre-Req:
Painting I and
Pre/Co-Req:
Painting II

FRIDAY

2:00-5:50
FA-331-2
Adv. Painting
N Souirgi
3 Credits
Rm 630C F
Pre-Req:
Painting I and
Pre/Co-Req:
Painting II

Notes: Pre-requisite classes (Painting I & II) may not be repeated.

PHOTOGRAPHY

MONDAY

9:00-12:50
FA-364-1
**Advanced
Photography:
Open Studio**
T Masushio
3 Credits
Rm 604F
Pre-Req L/S/P I
and Pre/Co-Req:
L/S/P II

6:00-9:50
FA-366-1
**Photography:
Alternative
Processes**
J Williams
3 Credits
Rm 604F
Pre-Req L/S/P I
and Pre/Co-Req:
L/S/P II

TUESDAY

2:00-5:50
FA-206-1
**Lens/ Screen/
Print I**
A Schechter
3 Credits
Rm 604F
Pre-Req: N/A

WEDNESDAY

6:00-9:50
FA-206-3
**Lens/ Screen/
Print I**
F Meres
3 Credits
Rm 604F
Pre-Req: N/A

THURSDAY

2:00-5:50
FA-206-2
**Lens/ Screen/
Print I**
M Stroh
3 Credits
Rm 604F
Pre-Req: N/A

FRIDAY

9:00-12:50
FA-207-1
**Lens/ Screen/
Print II**
E Quinlan
3 Credits
Rm 604F
Pre-Req: L/S/P I

2:00-5:50
FA-368-1
**Advanced
Photography**
*Henry Wolf Chair
Z Leonard*
3 Credits
Rm 604F
Pre-Req L/S/P I
and Pre/CoReq:
L/S/P II; or
Permission from
Instructor*

Notes: Pre-requisite classes (L/S/P I and II) may not be repeated.
* Permission requests should be made to Prof. Fia Backstrom.

PRINTMAKING

MONDAY

9:00-12:50
FA-253-1
Paper:
Materiality and Sustainability
A Martin
3 Credits
Rm 515 F
Pre-Req: N/A

TUESDAY

2:00-5:50
FA-250-1
Screen Printing
K LaRocca
3 Credits
Rm 515 F
Pre-Req: N/A

WEDNESDAY

9:00-12:50
FA-251-1
Lithography
S Nobles
3 Credits
Rm 515 F
Pre-Req: N/A

6:00-9:50
FA-354-1
Experimental Printmaking
S Nobles
3 Credits
Rm 515 F
Pre-Req: 2
Printmaking
Classes

THURSDAY

2:00-5:50
FA-250-2
Screen Printing
L Diuguid
3 Credits
Rm 515 F
Pre-Req: N/A

6:00-9:50
FA-355-1
Relief
M Kimler
3 Credits
Rm 515 F
Pre-Req: N/A

FRIDAY

2:00-5:50
FA-252-1
Etching
M Ancona
3 Credits
Rm 515 F
Pre-Req: N/A

Notes: Screen Printing, Etching, Relief, Paper, and Lithography classes may not be repeated.

SCULPTURE

MONDAY

9:00-12:50
FA-391-1
**Sculpture:
Open Studio**
I Okariz
3 Credits
Rm 414 F
Pre-Req: N/A

2:00-5:50
FA-393-1
**Sculpture:
Making, Craft
and Concept**
L Cetera
3 Credits
Rm 414 F
Pre-Req: N/A

6:00-9:50
FA-391-6
**Sculpture:
Open Studio**
D Johnson
3 Credits
Rm 414 F
Pre-Req: N/A

TUESDAY

WEDNESDAY

9:00-12:50
FA-391-2
**Sculpture:
Open Studio**
L Raven
3 Credits
Rm 414 F
Pre-Req: N/A

2:00-5:50
FA-394-1
**Sculpture:
Narrative and
Systems**
A Farmiga
3 Credits
Rm 414 F
Pre-Req: N/A

6:00-9:50
FA-391-7
**Sculpture:
Open Studio**
D Kenny
3 Credits
Rm 414 F
Pre-Req: N/A

THURSDAY

9:00-12:50
FA-391-3
**Sculpture:
Open Studio**
C Irijalba
3 Credits
Rm 414 F
Pre-Req: N/A

FRIDAY

9:00-12:50
FA-391-4
**Sculpture:
Open Studio**
S Kwon
3 Credits
Rm 414 F
Pre-Req: N/A

2:00-5:50
FA-391-5
**Sculpture:
Open Studio**
A Ross
3 Credits
Rm 414 F
Pre-Req: N/A

STUDIO ELECTIVES

MONDAY

2:00-5:50
FA-384.3-1
Projects:
Exhibition:
Design and Practice
J Kuronen
M Caron
3 Credits
Rm 215 F
Pre-Req: N/A

6:00-9:50
FA-281-1
Project in Sound Art
Z Poff
3 Credits
Rm 539F
Pre-Req: N/A

TUESDAY

WEDNESDAY

9:00-12:50
FA-399.1-1
Special Topics:
Institutional Therapy
F Backstrom
3 Credits
Rm PCS
Pre-Req: N/A

9:00-12:50
FA-327.1-1
Computational Studio: Digital Fabrication
H Tyler
3 Credits
Rm 804CS
Pre-Req: N/A

THURSDAY

9:00-12:50
FA-301-1
Teaching as Collaborative Social Practice
N Nakazawa
3 Credits
Rm 903CS
Pre-Req: N/A

2:00-5:50
FA-384.1-1
Projects
D Adams
3 Credits
Rm 414F
Pre-Req: N/A

6:00-9:50
FA-326-1
Interactive Design
Concepts: AI +Data Play
R Yurewitch
3 Credits
Rm 806CS/ 901CS
Pre-Req: N/A

FRIDAY

9:00-12:50
FA-384.2-1
Projects:
Black Secret Technology
f harrington
3 Credits
Rm 901CS
Pre-Req: N/A

Notes: FA-281-1 Project in Sound Art may not be repeated

ELECTIVES

MONDAY

10:00-12:50
RS-201-G
Science:
Astronomy
S Kreis
3 Credits
Rm 215 F
Pre-Req: N/A

2:00-5:50
TE-390-1
Casting
Techniques
A Wilhelm
2 Credits
Rm 430 F
Pre-Req: N/A

2:00-4:50
SE-401-1
Contemporary
Art Issues
D Ashford
M Marino
2 Credits
Rm 901CS
Pre-Req: N/A

TUESDAY

9-11:50
RS-201-I
Science:
Properties of
Ceramic Metals
and Glass
S Nunberg
3 Credits
Rm 215 F
Pre-Req: N/A

WEDNESDAY

10:00-1:50
TE-390-2
Casting
Techniques
A Wilhelm
2 Credits
Rm 430 F
Pre-Req: N/A

6:00-9:50
TE-216-1
Calligraphy
C DiEdwardo
2 credits
Rm 624CS
Pre-Req: N/A

THURSDAY

9:30-12:20
RS-201-H
Science: Laws
of Nature
T Istomina
3 Credits
Rm 215 F
Pre-Req: N/A

FRIDAY

Notes:

*RS-201 Science – Counts toward either the science requirement or the general academic studies elective requirement. May take multiple RS-201 topics.

*Techniques classes only count as free electives and may not be repeated.

*Contemporary Art Issues may be repeated and counted twice toward the Art History Electives requirement. Alternately, up to three credits of CAI may be counted toward the General Academic Studies Electives requirement. CAI does not count toward the FHSS HTA Minor.

Foundation | Section A

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:30 SE-101 Foundation Orientation <i>D Ashford</i> .5 Credits Rm 215F	HSS1	
2:00-6:50 FA-105-A 4DD <i>C Fusco</i> 2 Credits Rm PCS	2:00-6:50 FA-104.1-A Basic Drawing <i>B Degen</i> 3 Credits Rm 903CS	2:00-4:50 HTA-101.A Modern to Contemporary <i>TBA</i> 3 Credits Rm TBA	2:00-6:50 FA-109.1-A 3DD <i>f harrington</i> 3 Credits Rm 715F	3:00-4:50 FA-100.1-A Intro to Techniques <i>Staff</i> .5 Credits Rm 430F

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section B

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:30 SE-101 Foundation Orientation <i>D Ashford</i> .5 Credits Rm 215F	HSS1	11:00-12:50 FA-100.1-B Intro to Techniques <i>Staff</i> .5 Credits Rm 430F
2:00-4:50 HTA-101.B Modern to Contemporary <i>TBA</i> 3 Credits Rm TBA	2:00-6:50 FA-109.1-B 3DD <i>D Adams</i> 3 Credits Rm 415F	2:00-6:50 FA-104.1-B Basic Drawing <i>I Lang</i> 3 Credits Rm 903CS	2:00-6:50 FA-105-B 4DD <i>S Knoop</i> 2 Credits Rm PCS	

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section C

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:30 SE-101 Foundation Orientation <i>D Ashford</i> .5 Credits Rm 215F	HSS1	
2:00-6:50 FA-104.1-C Basic Drawing <i>W Villalongo</i> 3 Credits Rm 903CS	2:00-6:50 FA-105-C 4DD <i>F Krieger</i> 2 Credits Rm PCS	2:00-6:50 FA-109.1-C 3DD <i>E Imber</i> 3 Credits Rm 715F	2:00-4:50 HTA-101-C Modern to Contemporary <i>TBA</i> 3 Credits Rm TBA	3:00-4:50 FA-100.1-C Intro to Techniques <i>Staff</i> .5 Credits Rm 430F

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section D

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:30 SE-101 Foundation Orientation <i>D Ashford</i> .5 Credits Rm 215F	HSS1	11:00-12:50 FA-100.1-D Intro to Techniques <i>Staff</i> .5 Credits Rm 430F
2:00-6:50 FA-109.1-D 3DD <i>A Ross</i> 3 Credits Rm 415F	2:00-4:50 HTA-101.D Modern to Contemporary <i>TBA</i> 3 Credits Rm TBA	2:00-6:50 FA-105-D 4DD <i>F Backstrom</i> 2 Credits Rm PCS	2:00-6:50 FA-104.1-D Basic Drawing <i>C Hoffman</i> 3 Credits Rm 903CS	

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15