

JOANNA JOSEPH

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EDUCATION

2017–2019 Columbia University
Graduate School of Architecture, Planning & Preservation
M.S. in Critical, Curatorial and Conceptual Practices

2010–2014 Vassar College
BA in English, Art History minor

PROFESSIONAL EXPERIENCE

2019–Present Columbia University GSAPP, Office of Publications, New York
Assistant Director | Columbia Books on Architecture and the City and the *Avery Review*

2024 The Irwin S. Chanin School of Architecture of The Cooper Union, New York
Assistant Professor Adjunct

2020–2024 Columbia University, GSAPP, New York
Adjunct Assistant Professor

2019 Parsons School of Constructed Environments, New York
Assistant Professor

2018–2019 Ed Journal for Architecture, New York
Deputy Editor

2017–2019 Archinect, Los Angeles
Freelance Writer

2015–2017 Architizer, New York
Associate Editor

AWARDS

2019 CCCP Thesis Prize for “Economies of Citizenship”
For the thesis making the most significant contribution to considerations of the public sphere and which includes a realized component.

PUBLICATIONS

2024 *Everlasting Plastics*. Edited by Tiziana Baldenebro, Tiziana, Lauren Leving, Joanna Joseph, and Isabelle Kirkham-Lewitt. New York: Columbia Books on Architecture and the City, Forthcoming 2024.

2023 *Sketches on Everlasting Plastics*. Edited by Joanna Joseph and Isabelle Kirkham-Lewitt. New

- York: Columbia Books on Architecture and the City, 2023.
- 2020 [“On Loss: Sacrificial Rites of Architecture.”](#) By Adjustments Agency. *Real Review*, no. 10. Autumn, 2020.
- 2019 [“Outsourcing a Neighborhood.”](#) By Joanna Joseph. *Spike Art Magazine*, no. 63. Spring 2020.
- 2018 [“Waterlogged in the NYC Subway.”](#) By Joanna Joseph. *New York Review of Architecture*. 2019.
- 2018 [“Refusal After Refusal.”](#) By Adjustments Agency. *Harvard Design Magazine*, no. 46. F/W 2018.
- 2018 [“Currents of Consensus: Climate Change at MoMA.”](#) By Joanna Joseph. *ED*, no. 2. 2018.
- 2018 [“Interview with Cooking Sections.”](#) Joanna Joseph. *ED*, no. 2. 2018.
- 2018 [“FUCK IT.”](#) Adjustments Agency. *DUE*. February 23, 2018.
- 2018 [“Fronting.”](#) Adjustments Agency. *Third Magazine*. 2018.

RELATED PROJECTS

- 2017-18 [domesti.city](#), New York (curatorial project)
Co-curator
- 2016-Present [Adjustments Agency](#) (research project)
Co-founder

EXHIBITIONS & PROGRAMMING

- 2022 [“On Loss: Sacrificial Rite of Architecture.”](#) Adjustments Agency. Lecture for the series “Pluriversal, Bewildered, and Otherwise,” organized by Nora Akawi. The Irwin S. Chanin School of Architecture, The Cooper Union.
- 2020 [“On Loss: Sacrificial Rite of Architecture.”](#) Adjustments Agency. Installation and lecture at the 2020 Milan Architecture Triennale.
- 2018 [Renegotiating Precarity](#). Co-organizer of GSAPP M.S. CCCP Symposium at the Swiss Institute, NYC.
- 2018 [A Norm is a Readymade](#), Adjustments Agency. Film and public program at the Swiss Institute, NYC.
- 2018 [Architect’s Data Infringement](#), Adjustments Agency. Lecture as part of a public program at Milan Architecture Week, organized by Parasite 2.0, Milan.
- 2017 [Housewarming](#), Adjustments Agency and Jessica Kwok. Inaugural exhibition at [domesti.city](#), NYC.
- 2017 [Westopia](#), Adjustments Agency. Participants in exhibition at the Villa Venturi, Milan.
- 2017 [Architecture](#), Adjustments Agency. Participants in exhibition at the Architecture & Design Museum, Los Angeles.
- 2017 [Crossroads Conversations: Gender & Sexuality](#). Moderator of public talk with Van Alen Institute, NYC.
- 2017 [Floating Worlds](#), Adjustments Agency. Organized symposium at the VDL Neutra House, Los Angeles 2016.
- 2017 [HOMESHOW Pt. II](#), Adjustments Agency. Film screening and presentation at Club Pro Los Angeles.
- 2017 [HOMESHOW](#), Adjustments Agency. Film screening at Club Pro Los Angeles.
- 2017 [Resolution](#), Adjustments Agency. Participants in Exhibition at Jai & Jai Gallery, Los Angeles.