

EDUCATION

Princeton University, Princeton, NJ
Master of Architecture. June 2015

Yale University, New Haven, CT
Bachelor of Arts, Architecture. Distinction in Architecture. May 2010

Danish Institute for Study Abroad, Copenhagen, Denmark
Furniture Design. August 2010

PROFESSIONAL EXPERIENCE

Shigeru Ban Architects

Associate, Project Manager/Project Architect, New York, NY and Paris, France (2015 – present)

Selected Projects

- Kentucky Owl Park: Distillery, Bottling Center, Rickhouse, Pedestrian Bridge; Bardstown, KY (2018 – present)
- Mountain Home: Ski House, Guest House, Event Pavilion; Park City, UT (2023 – present)
- Hotel and Mall, Hangzhou, China (2020 – 2021)
- Cast Iron House, New York, NY (2017 – 2021)
- Terrace House, Vancouver, BC, Canada (2015 – 2019)

Selected Design Competitions

- University of Arkansas: Anthony Timberlands Center, Fayetteville, AR (2019 – 2020)
- Tech Company Headquarters, Redmond, WA (2018)
- George Brown College: The Arbour, Toronto, ON, Canada (2018)

Sou Fujimoto Architects

Designer, Tokyo, Japan (2013)

- Taiwan Tower, Taichung, Taiwan
- Serpentine Gallery Pavilion publication and exhibition drawings

Atelier Bow-Wow

Designer, Tokyo, Japan (2013)

- Kaka'ako Agora, Honolulu, HI
- Shanghai Biennale Tea Pavilion, Shanghai, China

Formlessfinder: MoMA PS1 Young Architects Program; Designer, New Haven, CT (2011)

Pickard Chilton Architects, Designer, New Haven, CT (2010 – 2012)

PROFESSIONAL AFFILIATIONS

Architect, American Institute of Architects (2023 – present)

Registered Architect, New York (2018 – present), Kentucky (2020 – present)

Steering Committee, International Mass Timber Conference (2024 - present)

PUBLICATIONS

“Shigeru Ban: Timber in Architecture,” Rizzoli, English First Edition: 2022; Japanese First Edition: 2023

Editor: Laura Britton, Proj.Editor: Vittorio Lovato; Foreword: Paul Hawken; Guest Essays: Shigeru Ban, Hermann Blumer

“Manual of Section,” Princeton Architectural Press, 2016

Design Researcher & Illustrator. Authors: Paul Lewis, David Tsurumaki, David J. Lewis

“Case Study: The Omega Factory,” International Mass Timber Report, 2024

LECTURES

“Designing in Timber: An Interdisciplinary Approach to Decarbonization.”
AIA International Spring Conference, March 2024

“Shigeru Ban: Timber in Architecture.”
Book Talk, Center for Architecture, New York, NY, February 2024

“Designing in Timber: A Collaborative Approach to Architecture, Engineering, and Construction.”
Keynote, AIA Colorado Practice + Design Conference, Keystone, CO, November 2023

“Shigeru Ban: Timber in Architecture.”
Book Talk, Telluride Art + Architecture, Telluride, CO, July 2023

AWARDS + FELLOWSHIPS

50 Books | 50 Covers Winner, Book Design, “Shigeru Ban: Timber in Architecture” (2023)

Henry Adams AIA Medal, American Institute of Architects (2015)

Howard Crosby Butler Traveling Fellowship in Architecture – Japan, Princeton School of Architecture (2014)

Princeton University Fellowship, Princeton School of Architecture (2012 – 2015)

Mary Hotchkiss Williams Travel Fellowship – Denmark, Sweden, Finland; Yale University (2010)

Anniversary Scholar – Denmark; Danish Institute for Study Abroad (2010)

Robert C. Bates Summer Traveling Fellowship – Japan; Yale University (2009)

Class of 1955 Summer Fellowship – Japan; Yale University (2009)

Sudler Grant – Japan; Yale University (2009)

Mellon Grant – New York; Yale University (2008)

ACADEMIC

Adjunct Assistant Professor, Irwin S. Chanin School of Architecture at Cooper Union, New York, NY (2024 – present)

Guest Critic, Princeton University, Cooper Union, Columbia GSAPP, Pratt Institute, NJIT (2015 – present)

Assistant Instructor, “Architecture of Princeton University,” Prof. Barksdale Maynard, Princeton University (2015)

Round Table Panelist, “The Anemic” with Junya Ishigami, Princeton School of Architecture (2014)

Curriculum Revision Committee Leader, Princeton School of Architecture (2013 – 2014)

Class Representative, Princeton School of Architecture (2012 – 2015)

Interviewer, Yale Alumni Schools Committee (2012 – present)

Mentor, ACE Architecture, Construction, and Engineering Program, New Haven, CT (2011 – 2012)

ARTISTIC ENGAGEMENTS

Co-Principal Oboe and English Horn, Camerata Notturna, Chamber Orchestra (2016 – present)

Yale Symphony Orchestra: Advisory Board (2015 – present), President (2008 – 09), Principal Oboe (2006 – 10)

Creative Arts Workshop, New Haven, CT, member and designer; metalwork scholarship recipient (2011 – 2012)