

## AUDIOVISUAL

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
			9:00-12:50 FA-387-2 <b>AV Projects</b> <b>Topics: Media Burn</b> <i>J Perlin</i> 3 Credits <b>Rm 530F/539F</b> Pre-Req: AV I and Pre/Co-Req: AV II	
	2:00-5:50 FA-386-1 <b>AV Projects:</b> <b>Video Editing</b> <i>C Fusco</i> <i>J Stead</i> 3 Credits <b>Rm 530F/539F</b> Pre-Req: AV I and Pre/Co-Req: AV II	2:00-5:50 FA-387-1 <b>AV Projects</b> <b>Topics:</b> <b>Deformers Too</b> <i>L Raven</i> 3 Credits <b>Rm 530F/539F</b> Pre-Req: AV I and Pre/Co-Req: AV II	2:00-5:50 FA-275-2 <b>Audiovisual I</b> <i>S Liu</i> 3 Credits <b>Rm 530F/539F</b> Pre-Req: N/A	2:00-5:50 FA-276-1 <b>Audiovisual II</b> <i>S Changalvae</i> 3 Credits <b>Rm 530F/539F</b> Pre-Req: AV I
6:00-9:50 FA-275-1 <b>Audiovisual I</b> <i>Z Khalil</i> 3 Credits <b>Rm 530F/215F</b> Pre-Req: N/A	6:00-9:50 FA-386-2 <b>AV Projects:</b> <b>Blender</b> <b>Bootcamp</b> <i>J Boling</i> <i>J Coombs</i> 3 Credits <b>Rm 530F/539F</b> Pre-Req: AV I and Pre/Co-Req: AV II		6:00-9:50 FA-275-3 <b>Audiovisual I</b> <i>E Hedditch</i> 3 Credits <b>Rm 530F/539F</b> Pre-Req: N/A	

**Notes:** Pre-requisite classes (AV I and AVII) may not be repeated.

## DRAWING

## MONDAY

2:00-5:50  
FA-341-2  
**Adv. Drawing**  
*J Barth*  
3 Credits  
**Rm 604F**  
Pre-Req:  
Drawing

## TUESDAY

2:00-5:50  
FA-341-1  
**Adv. Drawing**  
*W Villalongo*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Drawing

6:00-9:50  
FA-341-3  
**Adv. Drawing**  
*Y Masnyj*  
3 Credits  
**Rm 903CS**  
Pre-Req:  
Drawing

## WEDNESDAY

2:00-5:50  
FA-240-1  
**Drawing**  
*C Jones*  
3 Credits  
**Rm 523CS**  
Pre-Req: N/A

6:00-9:50  
FA-240-2  
**Drawing**  
*C Little*  
3 Credits  
**Rm 903CS**  
Pre-Req: N/A

## THURSDAY

6:00-9:50  
FA-240-3  
**Drawing**  
*T Bluestone*  
3 Credits  
**Rm 903CS**  
Pre-Req: N/A

## FRIDAY

**Notes:** Pre-requisite classes (Drawing) may not be repeated.

# GRAPHIC DESIGN

## MONDAY

6:00-9:50  
FA-315-1  
**Adv. Design**  
**Topics: Ethics**  
**in Design**  
*Frank Stanton*  
*Chair*  
*R Kanner*  
3 Credits  
**Rm**  
**806CS/901CS**  
Pre-Req:  
GD II and  
Pre/Co-Req:  
Typography

## TUESDAY

2:00-5:50  
FA-211-1  
**Graphic Design I**  
*M Essl*  
3 Credits  
**Rm 804CS/**  
**901CS**  
Pre-Req: N/A

6:00-9:50  
FA-328-1  
**Motion Graphics**  
*J Vondracek*  
3 Credits  
**Rm 804CS/901CS**  
Pre-Req: GD II  
and Pre/Co-Req:  
Typography

## WEDNESDAY

2:00-5:50  
FA-211-2  
**Graphic Design I**  
*B Joel*  
3 Credits  
**Rm 806CS/**  
**901CS**  
Pre-Req: N/A

## THURSDAY

9:00-12:50  
FA-215-1  
**Typography**  
*T Tep*  
3 Credits  
**Rm 901CS**  
Pre-Req: GD I and  
Pre/Co-Req: GD II

2:00-5:50  
FA-317-1  
**Adv. Design:**  
**Open Studio**  
*M Essl*  
3 Credits  
**Rm 806CS/ 901CS**  
Pre-Req:  
GD II and Pre/Co-  
Req: Typography

## FRIDAY

2:00-5:50  
FA-312-1  
**Advanced**  
**Typography**  
*B Glauber*  
3 Credits  
**Rm 901CS**  
Pre-Req:  
GD II and  
Typography

**Notes:** Pre-requisite classes (GD I & II and Typography) may not be repeated

## PAINTING

## MONDAY

9:00-12:50  
FA-130B-1

**Painting II**  
*TBD*

3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I

2:00-5:50  
FA-331-1

**Adv. Painting**  
*J Packer*

3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I and  
Pre/Co-Req:  
Painting II

## TUESDAY

6:00-9:50  
FA-130A-1  
**Painting I**  
*I Raad*  
3 Credits  
**Rm 630C F**  
Pre-Req: N/A

## WEDNESDAY

2:00-5:50  
FA-130A-2  
**Painting I**  
*C Hoffman*  
3 Credits  
**Rm 630C F**  
Pre-Req: N/A

6:00-9:50  
FA-130A-4  
**Painting I**  
*J Miller*  
3 Credits  
**Rm 630C F**  
Pre-Req: N/A

## THURSDAY

9:00-12:50  
FA-339-1  
**Adv. Painting**  
**Katz Guest Artist Series**  
*J Dickinson*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I and  
Pre/Co-Req:  
Painting II

2:00-5:50  
FA-130A-3  
**Painting I**  
*T Bluestone*  
3 Credits  
**Rm 630C F**  
Pre-Req: N/A

6:00-9:50  
FA-336-1  
**Adv. Painting**  
**Alex Katz Chair**  
*V Iliatova*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I and  
Pre/Co-Req:  
Painting II

## FRIDAY

2:00-5:50  
FA-331-2  
**Adv. Painting**  
*N Souirgi*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I and  
Pre/Co-Req:  
Painting II

**Notes:** Pre-requisite classes (Painting I & II) may not be repeated.

# PHOTOGRAPHY

## MONDAY

9:00-12:50

FA-364-1

**Advanced  
Photography:  
Open Studio**

*T Masushio*

3 Credits

**Rm 604F**

Pre-Req L/S/P I  
and Pre/Co-Req:  
L/S/P II

6:00-9:50

FA-366-1

**Photography:  
Alternative  
Processes**

*J Williams*

3 Credits

**Rm 604F**

Pre-Req L/S/P I  
and Pre/Co-Req:  
L/S/P II

## TUESDAY

2:00-5:50

FA-206-1

**Lens/ Screen/  
Print I**

*A Schechter*

3 Credits

**Rm 604F**

Pre-Req: N/A

## WEDNESDAY

6:00-9:50

FA-206-3

**Lens/ Screen/  
Print I**

*F Meres*

3 Credits

**Rm 604F**

Pre-Req: N/A

## THURSDAY

2:00-5:50

FA-206-2

**Lens/ Screen/  
Print I**

*M Stroh*

3 Credits

**Rm 604F**

Pre-Req: N/A

## FRIDAY

9:00-12:50

FA-207-1

**Lens/ Screen/  
Print II**

*E Quinlan*

3 Credits

**Rm 604F**

Pre-Req: L/S/P I

2:00-5:50

FA-368-1

**Advanced  
Photography**

*Henry Wolf Chair**Z Leonard*

3 Credits

**Rm 604F**

Pre-Req L/S/P I  
and Pre/CoReq:  
L/S/P II; or  
Permission from  
Instructor\*

**Notes:** Pre-requisite classes (L/S/P I and II) may not be repeated.

\* Permission requests should be made to Prof. Fia Backstrom.

# PRINTMAKING

## MONDAY

9:00-12:50  
FA-253-1  
**Paper:**  
**Materiality and Sustainability**  
*A Martin*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

## TUESDAY

2:00-5:50  
FA-250-1  
**Screen Printing**  
*K LaRocca*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

## WEDNESDAY

9:00-12:50  
FA-251-1  
**Lithography**  
*S Nobles*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

6:00-9:50  
FA-354-1  
**Experimental Printmaking**  
*S Nobles*  
3 Credits  
**Rm 515 F**  
Pre-Req: 2  
Printmaking  
Classes

## THURSDAY

2:00-5:50  
FA-250-2  
**Screen Printing**  
*L Diuguid*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

6:00-9:50  
FA-355-1  
**Relief**  
*M Kimler*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

## FRIDAY

2:00-5:50  
FA-252-1  
**Etching**  
*M Ancona*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

**Notes:** Screen Printing, Etching, Relief, Paper, and Lithography classes may not be repeated.

## SCULPTURE

## MONDAY

9:00-12:50  
FA-391-1  
**Sculpture:  
Open Studio**  
*I Okariz*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

2:00-5:50  
FA-393-1  
**Sculpture:  
Making, Craft  
and Concept**  
*L Cetera*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

6:00-9:50  
FA-391-6  
**Sculpture:  
Open Studio**  
*D Johnson*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## TUESDAY

## WEDNESDAY

9:00-12:50  
FA-391-2  
**Sculpture:  
Open Studio**  
*L Raven*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

2:00-5:50  
FA-394-1  
**Sculpture:  
Narrative and  
Systems**  
*A Farmiga*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

6:00-9:50  
FA-391-7  
**Sculpture:  
Open Studio**  
*D Kenny*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## THURSDAY

9:00-12:50  
FA-391-3  
**Sculpture:  
Open Studio**  
*C Irijalba*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## FRIDAY

9:00-12:50  
FA-391-4  
**Sculpture:  
Open Studio**  
*S Kwon*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

2:00-5:50  
FA-391-5  
**Sculpture:  
Open Studio**  
*A Ross*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## STUDIO ELECTIVES

## MONDAY

2:00-5:50  
FA-384-1D  
**Projects:**  
**Exhibition:**  
**Design and Practice**  
*J Kuronen*  
*M Caron*  
3 Credits  
**Rm 215 F**  
Pre-Req: N/A

6:00-9:50  
FA-281-1  
**Project in Sound Art**  
*Z Poff*  
3 Credits  
**Rm 539F**  
Pre-Req: N/A

## TUESDAY

## WEDNESDAY

9:00-12:50  
FA-399-1  
**Special Topics:**  
**Institutional Therapy**  
*F Backstrom*  
3 Credits  
**Rm PCS**  
Pre-Req: N/A

9:00-12:50  
FA-327-1  
**Computational Studio: Digital Fabrication**  
*H Tyler*  
3 Credits  
**Rm 804CS**  
Pre-Req: N/A

## THURSDAY

9:00-12:50  
FA-301-1  
**Teaching as Collaborative Social Practice**  
*N Nakazawa*  
3 Credits  
**Rm 903CS**  
Pre-Req: N/A

2:00-5:50  
FA-384-1A  
**Projects**  
*D Adams*  
3 Credits  
**Rm 414F**  
Pre-Req: N/A

6:00-9:50  
FA-326-1  
**Interactive Design**  
**Concepts: AI +Data Play**  
*R Yurewitch*  
3 Credits  
**Rm 804CS/ 901CS**  
Pre-Req: N/A

## FRIDAY

9:00-12:50  
FA-384-1B  
**Projects:**  
**Black Secret Technology**  
*f harrington*  
3 Credits  
**Rm 901CS**  
Pre-Req: N/A

**Notes:** FA-281-1 Project in Sound Art may not be repeated



## ELECTIVES

## MONDAY

10:00-12:50  
RS-201-G  
**Science:  
Astronomy**  
*S Kreis*  
3 Credits  
**Rm 215 F**  
Pre-Req: N/A

2:00-5:50  
TE-390-1  
**Casting  
Techniques**  
*A Wilhelm*  
2 Credits  
**Rm 430 F**  
Pre-Req: N/A

2:00-4:50  
SE-401-1  
**Contemporary  
Art Issues**  
*D Ashford  
M Marino*  
2 Credits  
**Rm 901CS**  
Pre-Req: N/A

## TUESDAY

9-11:50  
RS-201-I  
**Science:  
Properties of  
Ceramic Metals  
and Glass**  
*S Nunberg*  
3 Credits  
**Rm 215 F**  
Pre-Req: N/A

## WEDNESDAY

10:00-1:50  
TE-390-2  
**Casting  
Techniques**  
*A Wilhelm*  
2 Credits  
**Rm 430 F**  
Pre-Req: N/A

6:00-9:50  
TE-216-1  
**Calligraphy**  
*C DiEdwardo*  
2 credits  
**Rm 624CS**  
Pre-Req: N/A

## THURSDAY

9:30-12:20  
RS-201-H  
**Science: Laws  
of Nature**  
*T Istomina*  
3 Credits  
**Rm 215 F**  
Pre-Req: N/A

## FRIDAY

**Notes:**

\*RS-201 Science – Counts toward either the science requirement or the general academic studies elective requirement. May take multiple RS-201 topics.

\*Techniques classes only count as free electives and may not be repeated.

\*Contemporary Art Issues may be repeated and counted twice toward the Art History Electives requirement. Alternately, up to three credits of CAI may be counted toward the General Academic Studies Electives requirement. CAI does not count toward the FHSS HTA Minor.

# Foundation | Section A

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HSS1</b>		11-12:30 SE-101-1 <b>Foundation Orientation</b> <i>D Ashford</i> .5 Credits <b>Rm 215F</b>	<b>HSS1</b>	
2:00-6:50 FA-105-A <b>4DD</b> <i>C Fusco</i> 2 Credits <b>Rm PCS</b>	2:00-6:50 FA-104-A <b>Basic Drawing</b> <i>B Degen</i> 3 Credits <b>Rm 903CS</b>	2:00-4:50 HTA-101-A <b>Modern to Contemporary</b> <i>TBA</i> 3 Credits <b>Rm TBA</b>	2:00-6:50 FA-109-A <b>3DD</b> <i>f harrington</i> 3 Credits <b>Rm 715F</b>	3:00-4:50 FA-100.1-A <b>Intro to Techniques</b> <i>Staff</i> .5 Credits <b>Rm 430F</b>

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section B

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HSS1</b>		11-12:30 SE-101-1 <b>Foundation Orientation</b> <i>D Ashford</i> .5 Credits <b>Rm 215F</b>	<b>HSS1</b>	11:00-12:50 FA-100.1-B <b>Intro to Techniques</b> <i>Staff</i> .5 Credits <b>Rm 430F</b>
2:00-4:50 HTA-101-B <b>Modern to Contemporary</b> <i>TBA</i> 3 Credits <b>Rm TBA</b>	2:00-6:50 FA-109-B <b>3DD</b> <i>D Adams</i> 3 Credits <b>Rm 415F</b>	2:00-6:50 FA-104-B <b>Basic Drawing</b> <i>TBA</i> 3 Credits <b>Rm 903CS</b>	2:00-6:50 FA-105-B <b>4DD</b> <i>S Knoop</i> 2 Credits <b>Rm PCS</b>	

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section C

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HSS1</b>		11-12:30 SE-101-1 <b>Foundation Orientation</b> <i>D Ashford</i> .5 Credits <b>Rm 215F</b>	<b>HSS1</b>	
2:00-6:50 FA-104-C <b>Basic Drawing</b> <i>W Villalongo</i> 3 Credits <b>Rm 903CS</b>	2:00-6:50 FA-105-C <b>4DD</b> <i>F Krieger</i> 2 Credits <b>Rm PCS</b>	2:00-6:50 FA-109-C <b>3DD</b> <i>E Imber</i> 3 Credits <b>Rm 715F</b>	2:00-4:50 HTA-101-C <b>Modern to Contemporary</b> <i>TBA</i> 3 Credits <b>Rm TBA</b>	3:00-4:50 FA-100.1-C <b>Intro to Techniques</b> <i>Staff</i> .5 Credits <b>Rm 430F</b>

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section D

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HSS1</b>		11-12:30 SE-101-1 <b>Foundation Orientation</b> <i>D Ashford</i> .5 Credits <b>Rm 215F</b>	<b>HSS1</b>	11:00-12:50 FA-100.1-D <b>Intro to Techniques</b> <i>Staff</i> .5 Credits <b>Rm 430F</b>
2:00-6:50 FA-109-D <b>3DD</b> <i>A Ross</i> 3 Credits <b>Rm 415F</b>	2:00-4:50 HTA-101-D <b>Modern to Contemporary</b> <i>TBA</i> 3 Credits <b>Rm TBA</b>	2:00-6:50 FA-105-D <b>4DD</b> <i>F Backstrom</i> 2 Credits <b>Rm PCS</b>	2:00-6:50 FA-104-D <b>Basic Drawing</b> <i>C Hoffman</i> 3 Credits <b>Rm 903CS</b>	

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15