



# A FILM BY DIANA AGREST

PROFESSOR, THE IRWIN S. CHANIN SCHOOL OF ARCHITECTURE

## THE MAKING OF AN AVANT-GARDE:

THE INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES 1967–1984

The Institute for Architecture and Urban Studies, founded in 1967 with close ties to the Museum of Modern Art, made New York the global center for architectural debate and redefined architectural discourse in the United States. A place of immense energy and effervescence, its founders and participants were young and hardly known at the time but would ultimately shape architectural practice and theory for decades. They included Peter Eisenman, Kenneth Frampton, Emilio Ambasz, Richard Meier, Charles Gwathmey, Mario Gandelsonas, Diana Agrest, Rem Koolhaas, Rafael Moneo, Anthony Vidler, Frank Gehry, Aldo Rossi, and Philip Johnson. Agrest's film documents and explores the Institute's fertile beginnings and enduring significance as a locus for the avant-garde.

President Jamshed Bharucha  
and Elizabeth O'Donnell  
Acting Dean, The Irwin S. Chanin School of Architecture  
cordially invite you to

## A FILM SCREENING

WEDNESDAY 13 NOVEMBER | 7PM

### THE GREAT HALL

Panel Discussion and Reception to Follow  
The Foundation Building | 7 East 7th Street at Third Avenue  
Co-sponsored by the Architectural League of New York

For questions or more information, please contact  
Courtney Ford at 212.353.4106 or [cford@cooper.edu](mailto:cford@cooper.edu)

# THE COOPER UNION